



Lesson: All mixed up Treasure Hunt – Part Two

Artform: Visual Art

Skill Level: Medium

Teaching Artist: Chris Kastle

LEARNING OBJECTIVES

Students will review the definition of medium (media) and mixed media.

Using their preliminary sketch and plan, students will use their analytical abilities to transfer their plan to the actual artwork.

Students will talk about/discuss their artwork and their choice of media i.e. the color, texture, what it is, how it fits in with the rest of the media, etc.

BACKGROUND INFORMATION AND RESOURCES

A medium refers to the materials that are used to create a work of art. The plural of medium is media.

Mixed media simply means more than one medium being used in a piece, so it can be painting and magazine images, assembled junk, ink and watercolor, etc.

MATERIALS

- Their original sketch of the elements they collected
- A place to discover and possible media in a home and immediate surroundings, etc.
- Glue or glue stick
- Paper or cardboard to act as the application surface for the artwork
- Crayon, marker or color pencils
- NOTE: If white glue is used, allow enough time for it to dry completely in a flat position. This may take over night.

ACTIVITIES

1. Review the definitions of medium (media) and mixed media.
2. Bring the sketch, collected media, the new application surface (thick paper or cardboard) and other materials to the work area.
3. Based on their preliminary sketch and plan, students will recreate their mixed media designs on the application surface. Using the initial sketch as their template, have them draw out their design on the heavy surface.
4. Using crayons or color pencils, allow the students to color around where the objects are drawn. They can pick a group of colors such as all blues, or render opposite colors like orange and blue, purple and orange or red and green.
5. Students will place the media onto the appropriate places of the application surface.

6. Students will glue the media onto the application surface NOTE: if done with white glue, the project must dry over night while remaining flat.
7. Students will talk about/discuss their artwork and their choice of media. Does the colors they put in and the colors of the media work well together? Are they opposites or the same colors? Texture is how it feels, did you use items that are soft or rough or both? What is the focal point, this is what draws the eye when you first look at it. Does everyone have the same focal point?
8. Your art is finished so why not give it a title!

ACCOMMODATIONS FOR INCLUDING ALL CHILDREN

For students who are blind or visually impaired, choose a location that would yield material rich in texture and shape.

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