



## Lesson: All mixed up Treasure Hunt – Part One

Artform: Visual Art

Skill Level: Medium

Teaching Artist: Chris Kastle

### LEARNING OBJECTIVES

- Students will discover the nature of mixed media artwork.
- Students will explore their surroundings to locate items that might be used in their own mixed media creation.
- Students will do a preliminary sketch and plan of their artwork and label it to show where they will use the materials that they have found to create an, essentially, 2D piece.

### BACKGROUND INFORMATION AND RESOURCES

A medium refers to the materials that are used to create a work of art. The plural of medium is media.

Mixed media simply means more than one medium being used in a piece, so it can be painting and magazine images, leaves, ink and watercolor, etc.

### MATERIALS

- A place to discover and name shapes such as your home and immediate surroundings
- pen or pencil; plain paper; a container to collect and store the media for later

### ACTIVITIES

1. Discuss the definition of mixed media and examples of materials (media: plural) or each material (medium: singular) For purposes of this project, all items must be small and light enough to glue on a piece of thick paper or cardboard.
2. Go to your “discovery place” (home, yard, one room, etc.) Begin the “Mixed Media Treasure Hunt”! Depending upon the age, number and ability level of each student, you want to accompany them one on one or let them work independently. These items may be buttons, leaves, lace, magazine images, or any other object that can be drawn and later glued down.
3. After a given amount of time such as 15 or 20 minutes, actively share the results by having students point out the shapes they found and where.
4. Have students do a pencil sketch and plan how to use the media for their artwork. Maybe they can have a few of the elements drawn larger and others smaller. Allow them to render the placement, deciding on the layout that is pleasing for them.  
Save the sketch and media for Part Two of this activity.

**ACCOMMODATIONS FOR INCLUDING ALL CHILDREN**

For students who are blind or visually impaired, choose a location that would yield material rich in texture and shape.

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